

# Download Alina Szapocznikow Human Landscapes

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## **Alina Szapocznikow: Human Landscapes at The Hepworth Wakefield**

Human Landscapes was the first UK retrospective of the work of the much-overlooked Polish artist Alina Szapocznikow (1926–1973). Szapocznikow's career was cut short by her premature death at the age 47, but her work has been reappraised internationally in the last decade.

## **Alina Szapocznikow, Human Landscapes**

A significant proportion of 'Alina Szapocznikow: Human Landscapes' focuses on a series of sculptures centred on lips and breasts produced in the 1960s, which combine experiments in casting and modelling with the use of bright polyester resins.

## **Alina Szapocznikow: Human Landscapes at The Hepworth ...**

Alina Szapocznikow: Human Landscapes at The Hepworth Wakefield, 21 October 2017–28 January 2018, free entry - Visit now Until very recently, Alina Szapocznikow remained a relatively overlooked artist outside of Poland.

## **"Human Landscapes" shows Alina Szapocznikow's fragile ...**

“human landscapes” shows alina szapocznikow’s fragile exploration of the human body Over a period of almost 25 years, Alina Szapocznikow created an impressive oeuvre, including sculptures, drawings and photography .

## **Alina Szapocznikow: Human Landscapes — Corridor8**

Human Landscapes, the first UK retrospective exhibition of the work of Polish artist Alina Szapocznikow (1926-1973), which opens on Saturday 21 October at The Hepworth, Wakefield.

## **Alina Szapocznikow: Human Landscapes**

Alina Szapocznikow: Human Landscapes A superlative exhibition at the Hepworth Wakefield unpacks the fleshly and sticky oeuvre of forgotten postwar great Alina Szapocznikow

## **ALINA SZAPOCZNIKOW: HUMAN LANDSCAPES**

PRESS RELEASE: June 2017 ALINA SZAPOCZNIKOW: HUMAN LANDSCAPES 21 OCTOBER 2017 – 28 JANUARY 2018 / FREE ADMISSION This autumn The Hepworth Wakefield will present the first major UK retrospective of Polish artist

### **Alina Szapocznikow: Human Landscapes**

This autumn The Hepworth Wakefield will present the first major UK retrospective of Polish artist Alina Szapocznikow, one of the most important, yet for many years, overlooked artists of the 20th century.

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